



ROBERT ARIZA

AEA / SAG-AFTRA

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THEATRE

HAMILTON (Chicago) [Dir. Thomas Kail, Chor. Andy Blankenbuehler, Music Dir. Alex Lacamoire]	Ensemble (u/s Hamilton, Laurens/Philip)	CIBC Theater
SPRING AWAKENING (Broadway Revival) [Dir. Michael Arden, Chor. Spencer Liff]	Swing (u/s Melchior, Hanschen, Georg, Otto)	Brooks Atkinson Theater
LES MISÉRABLES (National Tour) [Dir. James Powell & Laurence Connor, Music Dir. Brian Eads]	Marius	Cameron Mackintosh Productions
THE VISITOR (World Premiere) [Dir. Dan Sullivan, Score: Tom Kitt, Chor. Lorin Lotarro]	Ensemble/Nasim	The Public Theater
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (50th Anniversary Concert) [Dir. Michael Arden, Music Dir. Stephen Oremus, Chor. James Alsop]	Zebulon	Lincoln Center – David Geffen Hall
SPAMILTON [Dir./Creator: Gerard Alessandrini, Music Dir. Fred Barton]	Lin-Manuel Miranda	The Triad Theater
SOOT AND SPIT (World Premiere) [Dir. Kim Weild, Play by Charles Mee]	Herbert	New Ohio Theater
EVITA [Dir. Will Davis, Chor. Christopher d'Amboise]	Che	Olney Theatre Center
THE THEORY OF RELATIVITY [Dir./Book: Brian Hill, Score: Neil Bartram, Music Dir. Daniel Green]	Ryan	Goodspeed Musicals – Norma Terris
SOMEWHERE OVER THE BORDER (World Premiere) [Musical by Brian Quijada]	Adán/Cruz	Syracuse Stage & Geva Theatre
GODSPELL [Dir. Gabriel Barre, Chor. Jon Rua]	All Good Gifts soloist	Pittsburgh Civic Light Opera
SISTER ACT [Dir. Ameenah Kaplan]	Pablo	PCLO & Kansas City Starlight
BETTY BLUE EYES (U.S. Premiere)	Francis Lockwood	Music Theatre Wichita
THE LAST WIDE OPEN [Dir. Marcus Kyd]	Roberto	Adirondack Theatre Festival

TELEVISION

GIRLS5EVA	Co-Star	Peacock/NBC Universal
POKER FACE	Co-Star	
POSE	Featured Background	FX Networks

TRAINING

B.F.A. Degree in Musical Theatre, The University of Michigan

SPECIAL SKILLS

Piano, Guitar, Ukulele, Harmonium, Accordion, Songwriting, American Sign Language, Gollum Voice, Bendy Spine