



ROBERT ARIZA

AEA / SAG-AFTRA

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THEATRE

HAMILTON (Chicago) [Dir. Thomas Kail, Chor. Andy Blankenbuehler, Music Dir. Alex Lacamoire]	Ensemble (u/s Hamilton, Laurens/Philip)	CIBC Theater
SPRING AWAKENING (Broadway Revival) [Dir. Michael Arden, Chor. Spencer Liff]	Swing (u/s Melchior, Hanschen, Georg, Otto)	Brooks Atkinson Theater
LES MISÉRABLES (National Tour) [Dir. James Powell & Laurence Connor, Music Dir. Brian Eads]	Marius	Cameron Mackintosh Productions
THE VISITOR (World Premiere) [Dir. Dan Sullivan, Score: Tom Kitt, Chor. Lorin Lotarro]	Ensemble/Nasim	The Public Theater
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (50th Anniversary Concert) [Dir. Michael Arden, Music Dir. Stephen Oremus, Chor. James Alsop]	Zebulon	Lincoln Center – David Geffen Hall
SPAMILTON [Dir./Creator: Gerard Alessandrini, Music Dir. Fred Barton]	Lin-Manuel Miranda	The Triad Theater
SOOT AND SPIT (World Premiere) [Dir. Kim Weild, Play by Charles Mee]	Herbert	New Ohio Theater
EVITA [Dir. Will Davis, Chor. Christopher d'Amboise]	Che	Olney Theatre Center
THE THEORY OF RELATIVITY [Dir./Book: Brian Hill, Score: Neil Bartram, Music Dir. Daniel Green]	Ryan	Goodspeed Musicals – Norma Terris
SOMEWHERE OVER THE BORDER (World Premiere) [Musical by Brian Quijada]	Adán/Cruz	Syracuse Stage & Geva Theatre
GODSPELL [Dir. Gabriel Barre, Chor. Jon Rua]	All Good Gifts soloist	Pittsburgh Civic Light Opera
SISTER ACT [Dir. Ameenah Kaplan]	Pablo	PCLO & Kansas City Starlight
BETTY BLUE EYES (U.S. Premiere)	Francis Lockwood	Music Theatre Wichita

TELEVISION

GIRLS5EVA	Co-Star	Peacock/NBC Universal
POKER FACE	Co-Star	
POSE	Featured Background	FX Networks

TRAINING

B.F.A. Degree in Musical Theatre, The University of Michigan

SPECIAL SKILLS

Piano, Guitar, Ukulele, Harmonium, Songwriting, American Sign Language, Gollum Voice, Bendy Spine